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A Second Set of

TWO MOVEMENTS

for the

ORGAN

Andante Pastorale No 2

and

Allegretto piacevole

composed and dedicated to his friend

CHARLES STEGGALL, Esq. Mus. Doc. Cantab.

by

Charles Edward Stephens

OP. 7.

No. 9112. *Price 2/6.*

Property of the Publishers.

OFFENBACH o/M, JOHN ANDRÉ LONDON, AUGENER & Co.

Entd Sta. Hall.

Reserve
56

56
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№1.

2d ANDANTE PASTORALE.

Charles E. Stephens. Op. 7.

Manuale.

Pedale.

mp

cresc.

dim.

The intended effect of these Movements is so variously attainable, according to the particular resources and qualities of the Organ on which they may be played, that the Author has not thought it expedient to direct any special combination of stops, preferring to leave this to the judgment, taste and experience of the performer. In the Pedale, the Author wishes the 8 Ft and 16 Ft registers combined, throughout.

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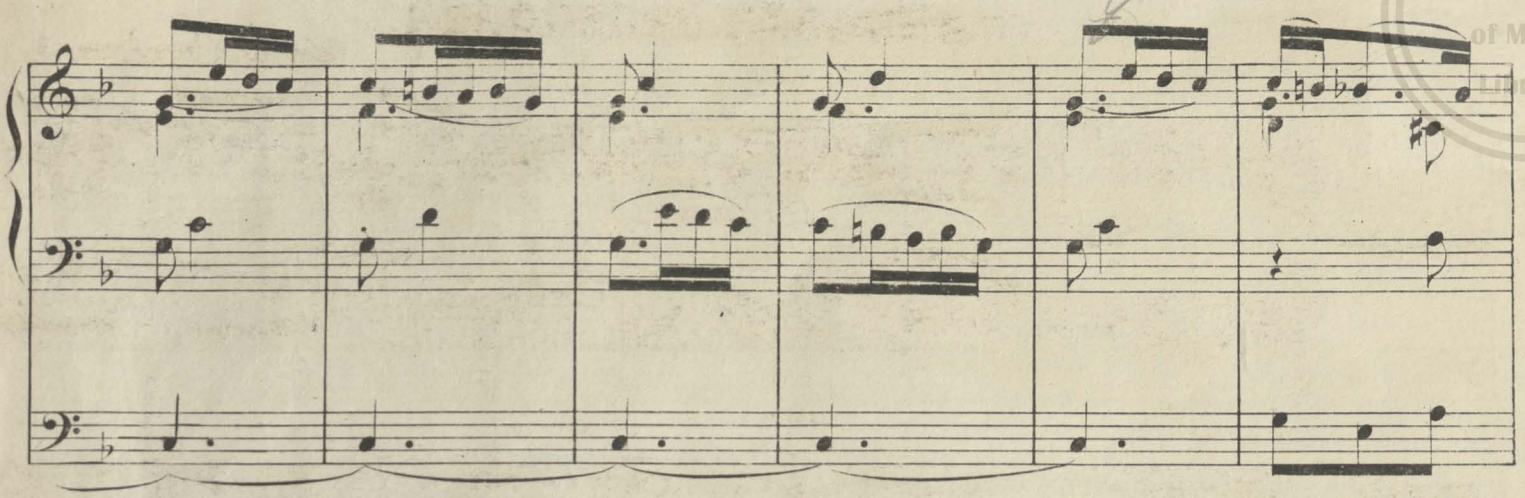

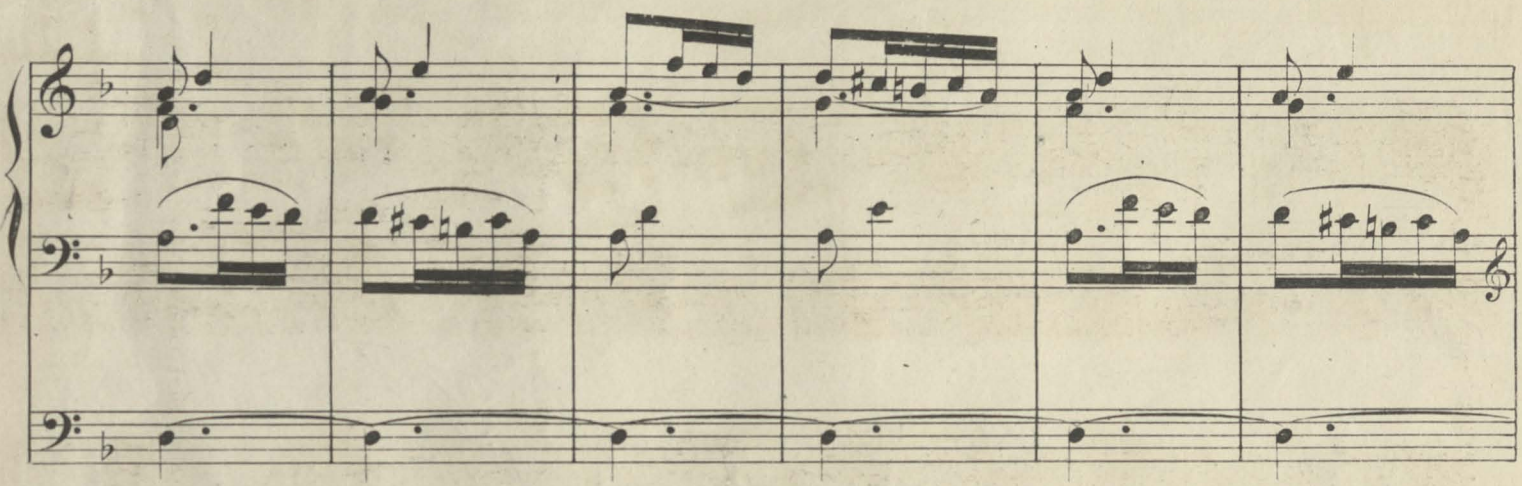

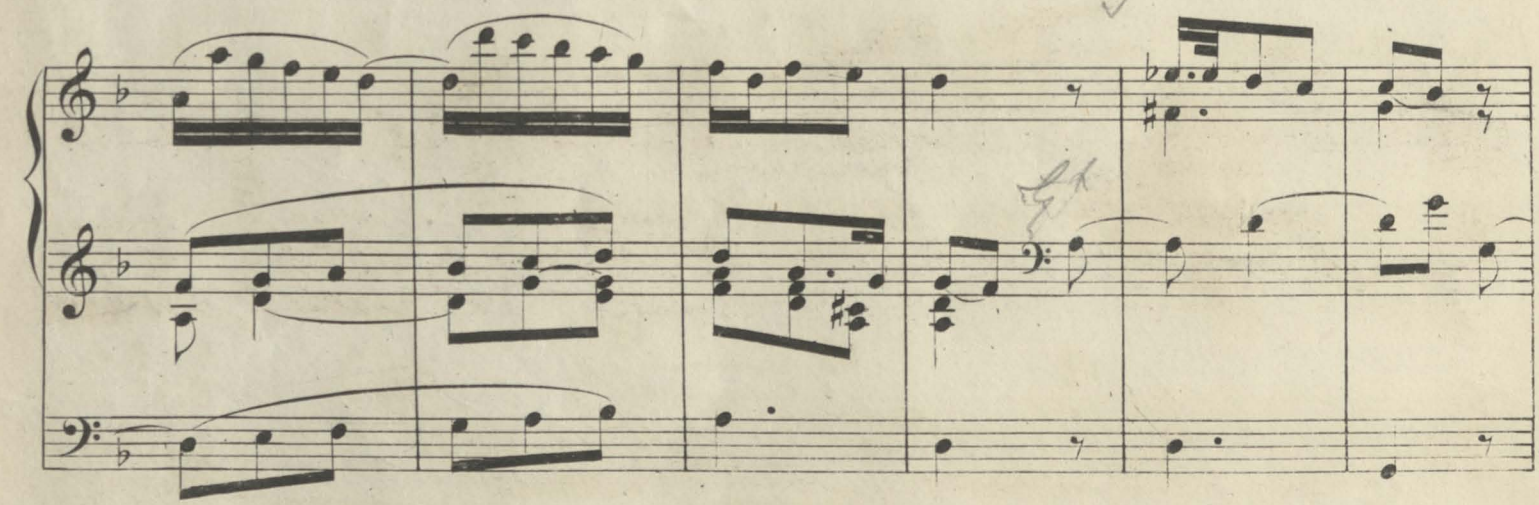

Die beabsichtigte Wirkung dieser Stücke ist auf verschiedene Art zu erreichen je nach Beschaffenheit der Orgel, auf welcher sie gespielt werden. Daher hielt es der Verfasser nicht rathsam, besondere Register vorzuschreiben, sondern überlässt dieselben der Einsicht und dem Geschmack des Vortragenden. Für das Pedal wünscht der Verfasser durchweg Anwendung 8 füssiger Register in Verbindung mit 16 füssigen.

9112

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cresc.

dim.

mp

cresc.

dim.

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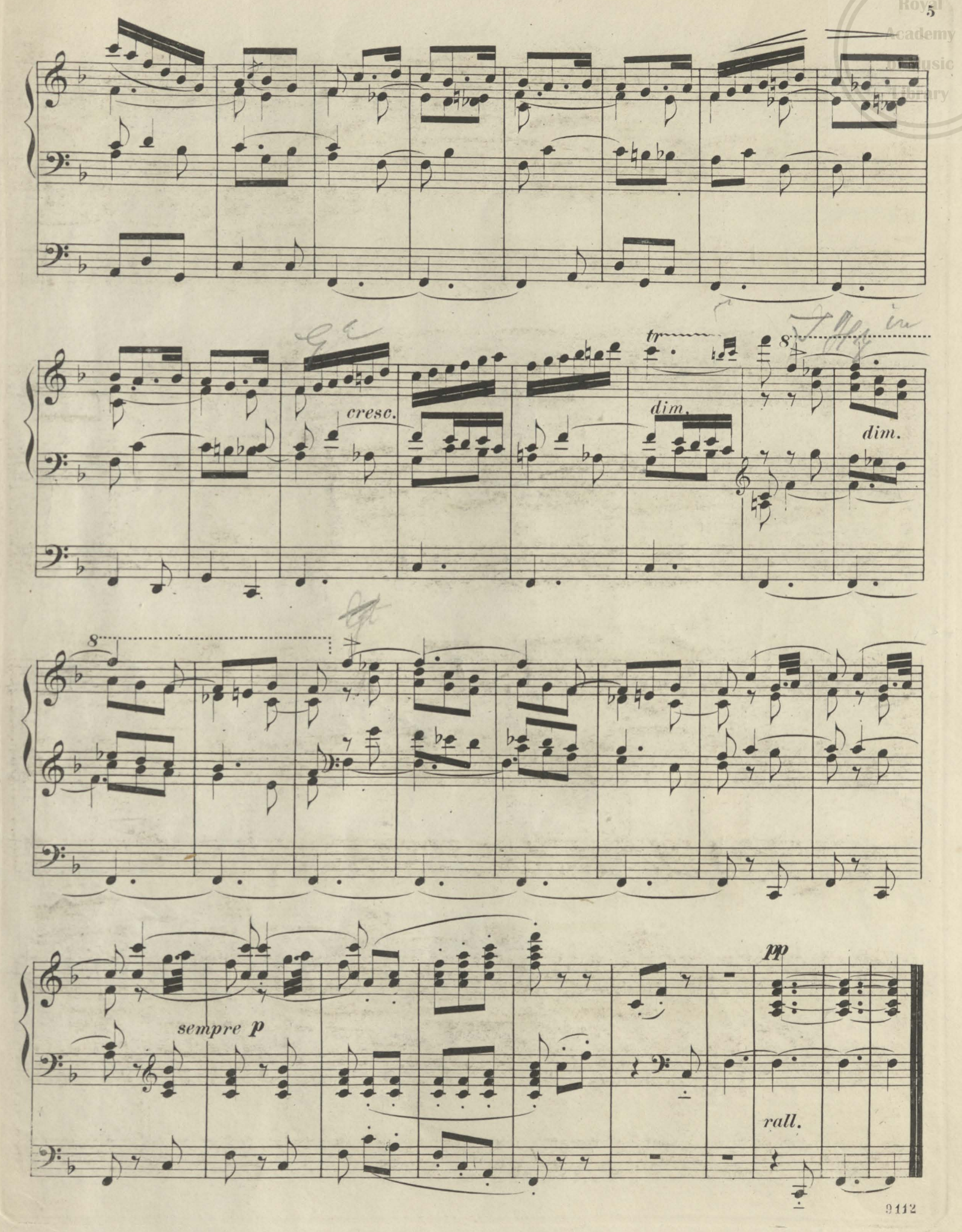

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№ 2.

ALLEGRETTO PIACEVOLE.

Charles E. Stephens, Op. 7.

Manuale.

Pedale.

p

mp

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dim.

p

ff

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ff

ten.

f

ten.

f

cresc.

ff

f

ten.

ff

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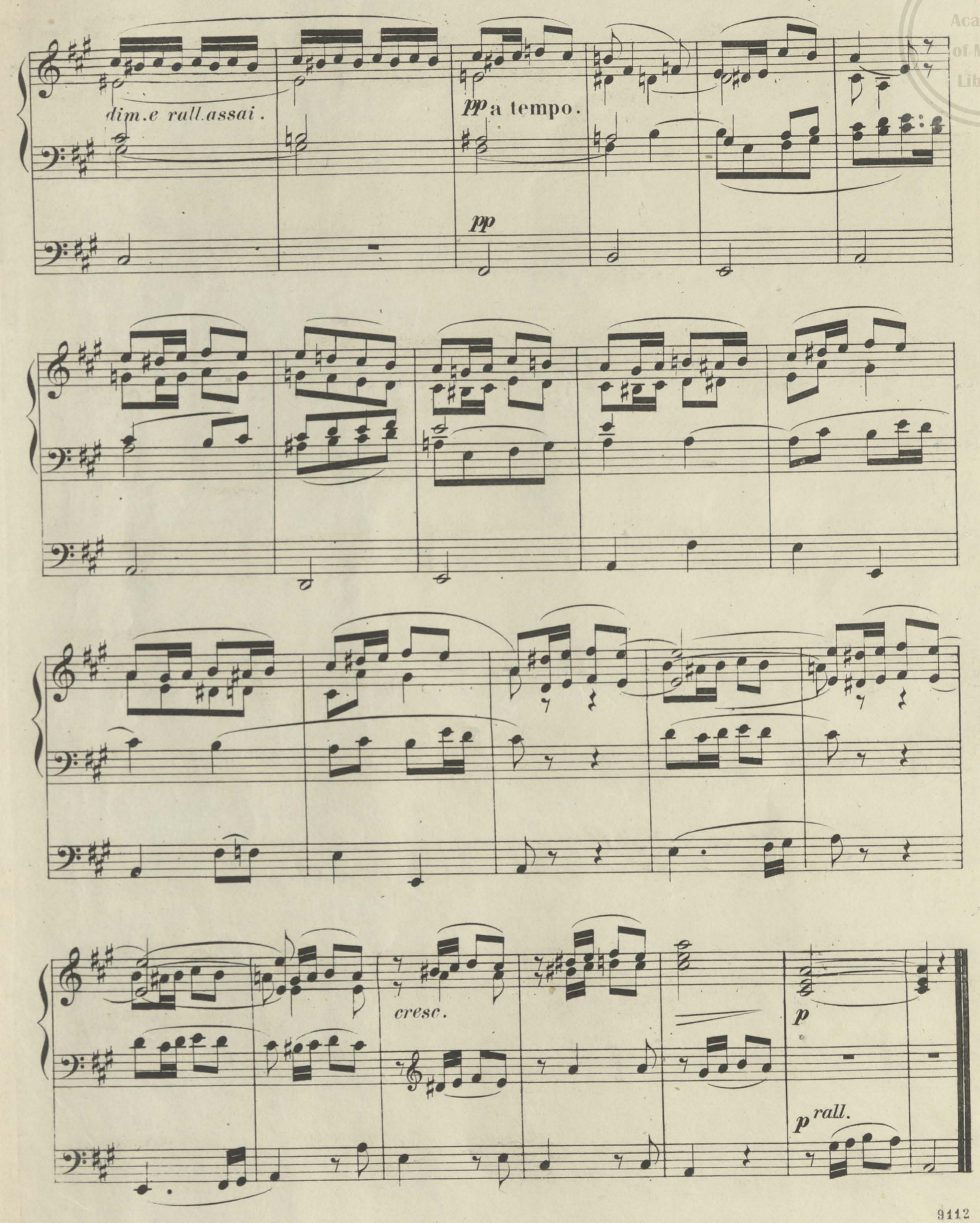

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